

# Christmas *Discovery Piano*



# Deck The Halls

Traditional Arr. Gillian Erskine

C G7 C C/G G7 C

5

Deck the halls with boughs of hol - ly, Fa la la la la, la la la la.

C G7 C C/G G7 C

5

Tis the sea - son to be jol - ly, Fa la la la la, la la la la.

G C/G Am 3 D7 G

9

Don we now our gay ap - pa - rel, Fa la la, la la la, la la la.

C G7 C C/G G7 C

13

Troll the an - cient Yule tide ca - rol, Fa la la la la, la la la la.





# The First Noel

Traditional Arr. Gillian Erskine

Chords: C, F, C

3 5 3 1 2 3 5 3

The First Noel the Angels did say, Was to

Chords: F, C, C/G, G7, C

1 3 1 2 3 1 3

cer - tain poor shep - herds in fields as they lay. In

Chords: C, F, C

3 1 2 3 1 3

fields where they lay keep - ping their sheep, On a

Chords: F, C, C/G, G7, C

1 3 3

cold win - ter's night that was so deep. No -

Chords: C, F, C

3 1 2 5 1 3

el, No - el, No - el, No - el

Chords: F, C, C/G, G7, C

1 3

Born is the King of Is - - - ra - el!



# Jingle Bells



Traditional Arr. Gillian Erskine

5

Jin - gle Bells, Jin - gle Bells, Jin - gle all the way,

The first system of musical notation for 'Jingle Bells' in C major, 4/4 time. It consists of two staves: a treble clef staff with a melody of quarter notes and a bass clef staff with a simple accompaniment of chords. The lyrics are: 'Jin - gle Bells, Jin - gle Bells, Jin - gle all the way,'.

9

Oh what fun it is to ride in a one horse o - pen sleigh. Hey!

The second system of musical notation, starting at measure 5. It continues the melody and accompaniment. The lyrics are: 'Oh what fun it is to ride in a one horse o - pen sleigh. Hey!'. There is a fermata over the final note of the melody.

13

Jin - gle Bells, Jin - gle Bells, Jin - gle all the way,

The third system of musical notation, starting at measure 9. It repeats the first system's melody and accompaniment. The lyrics are: 'Jin - gle Bells, Jin - gle Bells, Jin - gle all the way,'.

17

Oh what fun it is to ride in a one horse o - pen sleigh.

F C G7 C

The fourth system of musical notation, starting at measure 13. It continues the melody and accompaniment. The lyrics are: 'Oh what fun it is to ride in a one horse o - pen sleigh.'. Above the staff, the chords F, C, G7, and C are indicated. The system ends with a double bar line.



# Joy To The World

Traditional Arr. Gillian Erskine

Chords: C, F, G

5 1 3 2 1 2

Joy to the world, the Lord is come! Let

Chords: F, G, C

5 3 5

earth re - ceive her King; Let

9 2 3 2 1 5 2 3 2 1 3

e - v'ry heart pre - pare Him room, And

13

Heav'n and na - ture sing, And Heav'n and na - ture sing, And

Chords: C, F, G, C

17 5 3 2 1 3

Hea - ven, and Hea - ven, And na - ture sing.

# O Christmas Tree

Traditional Arr. Gillian Erskine

C G7 C

O Christ - mas tree, o Christ - mas tree Thy leaves are so un - chan - ging O

The first system of music is in 3/4 time. It features a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (F major/D minor). The system contains four measures of music. Above the staff, the chords C, G7, and C are indicated. The lyrics are: "O Christ - mas tree, o Christ - mas tree Thy leaves are so un - chan - ging O".

C G7 C

Christ - mas tree, o Christ - mas tree Thy leaves are so un - chan - ging Not

The second system of music continues the melody and accompaniment. It contains four measures of music. Above the staff, the chords C, G7, and C are indicated. The lyrics are: "Christ - mas tree, o Christ - mas tree Thy leaves are so un - chan - ging Not".

C G7 C

on - ly green when sum - mer's here But al - so when it's cold and drear O

The third system of music continues the melody and accompaniment. It contains four measures of music. Above the staff, the chords C, G7, and C are indicated. The lyrics are: "on - ly green when sum - mer's here But al - so when it's cold and drear O".

C G7 C

Christ - mas tree, o Christ - mas tree Thy leaves are so un - chan - ging

The fourth system of music concludes the piece. It contains four measures of music. Above the staff, the chords C, G7, and C are indicated. The lyrics are: "Christ - mas tree, o Christ - mas tree Thy leaves are so un - chan - ging".





# Silent Night

Traditional Arr. Gillian Erskine

2 1

Si - - - lent night, ho - - - ly night

5

All is calm, all is bright

9 3

Round yon Vir - - - gin Mo - ther and Child

13

Ho - ly In - fant so ten - der and mild

17 3

Sleep in hea - ven - ly peace

21 5 2 1 5

Sleep in hea - ven - ly peace