

# ONE by ONE

## Half Chords

### Section A

Section A musical notation and guitar tablature. The key signature is one sharp (F#) and the time signature is 4/4. The notation shows four measures of half chords: Bm, G, Bm, and G. The guitar tablature shows the following fret numbers: Measure 1: 2, 2, 4; Measure 2: 3, 3, 0; Measure 3: 2, 2, 4; Measure 4: 3, 3, 0.

Section A musical notation and guitar tablature. The key signature is one sharp (F#) and the time signature is 4/4. The notation shows five measures of half chords: Bm, A, G, Em, and F#m. The guitar tablature shows the following fret numbers: Measure 1: 2, 2, 4; Measure 2: 0, 2, 2; Measure 3: 3, 3, 0; Measure 4: 0, 0, 0; Measure 5: 2, 2, 2.

### Section B

Section B musical notation and guitar tablature. The key signature is one sharp (F#) and the time signature is 4/4. The notation shows four measures of half chords: Bm, A, Em, and G. The guitar tablature shows the following fret numbers: Measure 1: 2, 2, 4; Measure 2: 0, 2, 2; Measure 3: 0, 0, 0; Measure 4: 3, 3, 0.

Section B musical notation and guitar tablature. The key signature is one sharp (F#) and the time signature is 4/4. The notation shows five measures of half chords: Bm, A, Em, G, and F#m. The guitar tablature shows the following fret numbers: Measure 1: 2, 2, 4; Measure 2: 0, 2, 2; Measure 3: 0, 0, 0; Measure 4: 3, 3, 0; Measure 5: 2, 2, 2.